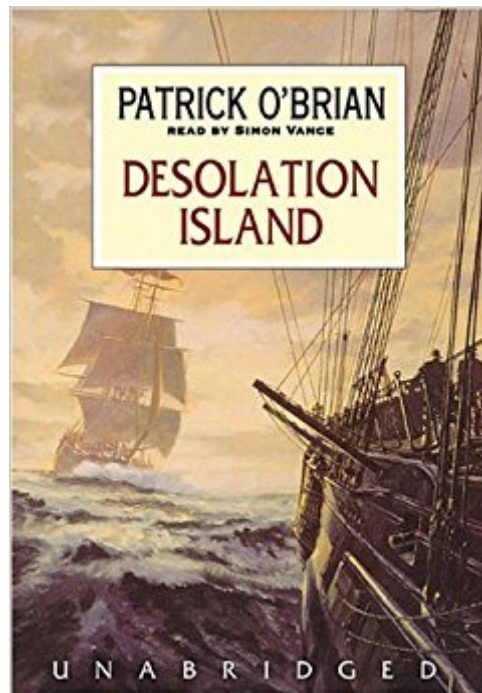




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Desolation Island (Aubrey-Maturin Series, Book 5)(Library Edition) (Patrick O'Brian)



Synopsis

[Library Edition Audiobook CD in vinyl case.] [Read by Simon Vance] Desolation Island is Patrick O'Brian's fifth 'Aubrey-Maturin' novel and it marks a turning point in this highly entertaining historical adventure series. Whereas the previous four novels could be read as stand-alones, only loosely connected in regard to plot, Desolation Island begins a story arc that continues on through the series. Captain Jack Aubrey has been getting into trouble during his time ashore, his trusting nature causing him problems in both business and cards. His friend, surgeon Stephen Maturin, is having a little trouble of his own. Commissioned to rescue Governor Bligh of Bounty fame, Captain Aubrey Maturin sails the Leopard to Australia with a hold full of convicts. Among them is a beautiful and dangerous spy - and a treacherous disease that decimates the crew. With a Dutch man-of-war to windward, the undermanned, outgunned Leopard sails for her life into the freezing waters of the Antarctic, where, in mountainous seas, the Dutchman closes in.

Book Information

Series: Patrick O'Brian (Book 5)

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Customer Reviews

Captain Bligh (yes, the guy from the Bounty) needs to be rescued, and the Royal Navy has the perfect man for the job: Captain Jack Aubrey. With his friend and cloak-and-dagger expert Stephen Maturin in tow, Aubrey sets off for Australia. Several factors, including an attractive spy and a small-scale epidemic, conspire to change his plans, and before long his frigate is being pursued into Antarctic waters by a Dutch man-of-war. Five installments into the series, the Aubrey-Maturin story remains (to quote The Observer) "the best thing afloat since Horatio Hornblower."

"Good history, fascinating erudition, espionage, romance, fever in the hold, a wreck in lost latitudes, and an action at sea that for sheer descriptive power can match anything in sea-fiction." --Guardian

"The best thing afloat since Horatio Hornblower." --Observer "[Patrick O'Brian has] the power of bringing near to the reader . . . savagery and tenderness, beauty and mystery and boldness and dignity." --Eudora Welty

"Patrick O'Brian presents the lost arcana of that hard-pressed, cruel, courageous world with an immediacy that makes its workings both comprehensible and fascinating. But in the end it is the serious exploration of human character that gives the books their greatest power: the fretful play of mood that can irrationally darken the edges of the brightest triumph - and that can feed a trickle of merriment into the midst of terror and tragedy." --New York Times Book Review

"O'Brian's sheer brilliance as a writer constantly dazzles, and his power over the reader is unique. No writer alive can move one as O'Brian can; no one can make you laugh so loud with hilarity, whiten your knuckles with unbearable tension, or choke with emotion. He is the master." --Irish Times

"The best historical novels ever written." --New York Times Book Review

"Few, very few, books have made my heart thud with excitement. H.M.S. Surprise managed it . . . Patrick O'Brian's erudition is phenomenal, as is his capacity for creating another completely believable world. He convinces with his total accuracy even in tiny details." --Irish Press

"O'Brian is astonishingly good." --Times (London)

"They're funny, they're exciting, they're informative. There are legions of us who gladly ship out time and time again under Captain Aubrey." --New Yorker

" . . . full of the energy that comes from a writer having struck a vein... Patrick O'Brian is unquestionably the Homer of the Napoleonic wars." --James Hamilton-Paterson

"You are in for the treat of your lives. Thank God for Patrick O'Brian: his genius illuminates the literature of the English language, and lightens the lives of those who read him." --Irish Times

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"As sinewy, and virile as its predecessors, this is a copper-bottomed investment for the numerous fans of Jack Aubrey . . . we sail breathlessly through perilous seas to the Far East. Vivid and authentic as is Mr O'Brian's mastery of period and life at sea, it is in his creation of characters that he excels." Daily Telegraph

"It has been said that this series is some of the finest historical fiction of our time . . . Aubrey and Maturin have been described as better than Holmes and Watson, the equal of Quixote and Panza . . . All this is true. And the marvel is, it hardly says enough." --Los Angeles Times

"Earphones Awards winner [audiobook narrator] Simon Vance juggles multiple characters, accents, and dramatic and

comedic scenes with aplomb . . . Vance's warm, welcoming voice captures colorful characters, entertaining relationships . . . Readers in search of a handful of excellent companions with whom to spend many enjoyable hours will be hail and well met." --AudioFile magazine audiobook review

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enjoyable hours will be hail and well met.” --AudioFilemagazine audiobook review

The best nautical historical fiction ever written, period. O'Brian researched exhaustively and infused a lifetime of passion, expertise, and emotion into every volume. The books are not only infinitely readable, they're page burners, each and every one, with laudable character development and environmental description that put you firmly in the midst of what you're reading. There is such a wealth of description, you'll want a dictionary, thesaurus, and an atlas at hand when you dive in. Trust me when I tell you, buy them all, because you won't be able to put them down, and when you're done with one, you'll simply have to have the next.

This story says a lot about the characters. We learn the competence, resiliency and positive outlook of Aubrey and his loyal followers. There is so much happening including a sea battle against a superior force, working among traitorous criminals that are spies in reality, surviving in the arctic after holing the hull and dislodging the rudder on an iceberg, cooperating with the enemy for mutual benefit, Maturin spying and a great deal of life at sea. This is a very rich story in the series that entertained me. I didn't put the book down until it was finished. I highly recommend this installment. Enjoy!

If you're a sailor, rejoice. If not, read this series anyway for the incomparably delightful writing, characters, adventures, daily life aboard and ashore, natural history, regular history, settings, spy craft, spotted dick, and above all, humor. You have my grudging permission to skim over the admittedly exhaustive (to some readers, perhaps, but by no means all) details of sails, rigging, and naval battles. Do read. I envy your coming discoveries of the manifold delights of "the canon," as the series is known. Start with Master and Commander, and may god set a flower upon your head.

Exceptional and great books by Patrick O'Brien. You get deeply involved almost immediately. This story amazes you with the dangers that sailing around the world confronted. Hard to put down.

Different than some others in the series. Less focus on ship battles, but really outstanding descriptions of battles against nature and of survival against all odds by way of superb seamanship.

Desolation Island begins with a picture of domestic bliss: Aubrey at home with wife and children, waiting orders, and a little bewildered at how to fill the role of husband and father (to which is totally

unaccustomed) rather than as captain and commander. From personal experience, such adjustment is at best difficult; then, as now, sharing a life at sea with a family can be a cause of friction, resentment and strife (I suspect this is the reason the sea services have such a high rate of divorce.) While awaiting orders, the newspapers are full of the story of Cpt. Bligh and the mutiny on his ship, *The Bounty*. Given the title, I anticipated Aubrey would face a similar fate once underway. I won't go further, for fear of spoilers. Once orders are in hand, Aubrey's new command is almost immediately fraught with troubles: the ship has to take on a compliment of convicts bound for Australia, as well as several women - both are sure sources of conflict on such a long voyage. Underway, problems multiply as the ship is soon beset with disease, chased by a Dutch warship 1/3 again the size of Aubrey's, and his ship is beaten and battered by storms and severely damaged by icebergs. I was initially attracted to the O'Brian series through his almost obsessive detail to life under sail and the vivid writing of naval warfare. Soon, however, I was pulled in by the growth of his characters and the depths of the bonds between Aubrey and Maturin. O'Brian again impresses, this time with the description of daily life at sea (which one would normally imagine to be one of monotony, but somehow here is both romantic and engaging) and the development of Maturin, both as intelligence officer as well as naturalist. The creative ways in which Aubrey addresses and resolves the myriad of problems he is best with also kept me in rapt attention. Further, O'Brian also shows another aspect of life in the Royal Navy at the dawn of the 19th century: that of floating diplomat, Cpt. Aubrey walking a fine line as he negotiates and works with the crew of an American whaler, precisely at a time when tensions between Britain and America are particularly frayed, relations simmering just prior to the War of 1812. That five books in to the series an author can still surprise and create a world with such detail and specificity and can still develop characters without becoming cliched or worn continues to impress me. The series is occupying most of my spare time, such is the way in which my imagination has been captured by O'Brian's writing. The series gets my highest recommendations.

Desolation Island ups the game in this already superb series. Fierce storms, a mortal chase, a floundering ship working against time to stay afloat provide excitement and suspense, while character development, especially for Maturin and supporting players, becomes fuller. Flora and fauna, referred to obliquely in the first few books, finally come into their own here, fleshing out the boundaries of what makes the series so informative and entertaining.

In this installment, which reads more like one long novel rather than a serial, we find our heroes at

sea again this time in " The Horrible Old Leopard", who we saw briefly in the last installment, an old ship, slow and with a somewhat tarnished reputation. The first order of business is to ferry convicts to New Holland and Botany bay for exile, naturally plague breaks out and the ships ranks are decimated, to make matters worse harsh weather and a collision with an iceberg leave the Leopard damaged and sinking. there is a wonderful portion of the novel where the leopard is under repair and Dr. Maturin is able to drop the facade he carries as an intelligence agent and and we get to see his true face, that of a naturalist and an explorer. In this novel we also meet the mysterious Louisa Wogan, who has loose ties to Diana Villiers from previous novels and may be either a spy or a wrongly convicted woman on her way to Botany Bay. she will play heavily in the future of this series. This chapter of the saga has less action but in exchange we delve deeply into the intrigue of spies. I highly recommend this novel for anyone who is a fan or who like historical fiction.

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